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CATALOGUE

OF

SNUFF-BOXES,

&c., &c.,

In the Drawing Room

AT

MADRESFIELD COURT.

LONDON:
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CATALOGUE OF SNUFF-BOXES

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In the Drawing Room

AT

MADRESFIELD COURT.

CABINET I.

(*Nearest to the Book Room.*)

SHELF A.

1 Oblong snuff-box of gold with blue enamel and white lines: painting of battle-piece by *Blaremberg.*

2 Oval snuff-box of tortoiseshell inlaid with small silver ornaments: miniature of a lady in muslin corsage trimmed with blue, pink robe, long hair ornamented with pearls.

3 Circular snuff-box of green enamel and gold lined with tortoiseshell: portrait by *Charlier* of Mademoiselle de Chartres in pink and white dress holding a mask.
Bought of M. de Monneville for 2000 francs.

4 Circular snuff-box of glass over silk lined with gold and mounted in chased gold: large miniature of a lady rather *décolletée* with variegated scarf, and in the hair flowers; on rim "Roucel orfe^{r} du Roy. Paris."

5 Oblong tortoiseshell snuff-box with miniature in enamel of Anne of Austria, by *Petitot.*

6 Circular tortoiseshell snuff-box set in gold; on lid, Venus and Adonis, and at bottom, Venus and her doves.

7 Circular bonbonnière of white moss agate set in gold; on lid, a dove in relief bearing a spray set with emeralds; lid ornamented with rubies and diamonds.

8 Oblong tortoiseshell snuff-box inlaid with gold and mother-of-pearl; on lid, portrait by *Charlier* of Louise Thérèse de Bourbon Conti, Duchesse d'Orléans, attended by an Amorino.

9 Square snuff-box of chased gold, with dark blue enamel: large miniature (enamel) of Marshal Turenne.

10 Circular snuff-box of carved ivory set in gold lined with tortoiseshell; subject, Cleopatra.

11 Circular snuff-box of thin horn *piqué*, set in gold; on lid, miniature (enamel) of gentleman with long hair, muslin cravat, and red robe.

12 Oblong tortoiseshell snuff-box lined with gold; on lid, miniature by *Petitot* of Madame de Montespan, which is surrounded by rim of green enamel.
From the collection of Baron de Scevier; price 2500 francs.

13 Long octagonal snuff-box of engraved gold with enamel painting of battle-piece by *Blaremberg*.

14 Circular snuff-box of tortoiseshell; miniature of Charles I.; whole length, followed by white horse, after the picture by Van Dyck in the Louvre.

15 Oval snuff-box of tortoiseshell; on lid, miniature (enamel) portrait of Madame de Sévigné (?), fair hair, yellow dress, pearl ornaments.

SHELF B.

1 Circular snuff-box of tortoiseshell set in gold; on lid miniature of Madame de Chevreux (?), fair hair, pearl ornaments, yellow dress and blue bodice with row of pearls.

2 Oblong gold snuff-box with portrait of H. I. M. Alexander II. of Russia, set in diamonds, presented to 6th Earl Beauchamp, 1874.

3 Circular snuff-box of white enamel and gold, lined with tortoiseshell; on lid Cupid drawing his bow and standing among flowers, query by *Cosway?*

4 Dresden china bonbonnière set in gold with agate lid, Cupid playing with a lamb, motto "Vous le méritez."

5 Oblong and flat crystal snuff-box, mounted in gold and engraved.

6 Oval jewelled china snuff-box with portrait of lady, fair hair, grey dress, pearl ornaments.

7 Circular snuff-box of horn, inlaid with gold fretwork; at bottom a lock of hair plaited; on lid three-quarter length portrait of lady with long powdered hair, large hat trimmed with flowers, grey and pink dress.

8 Large Dresden china oblong snuff-box set in gold, with subjects after Watteau; inside lid half length portrait of lady with lace veil and pink dress.

9 Long octagonal snuff-box of blue enamel, lined with gold, set with gold, opals, and green enamel, and ornamented with subjects in grisaille, signed *J. J. De Gault.*

10 Circular snuff-box of carved horn, lined with tortoiseshell and set in gold; on outside of lid a portrait (enamel) of Nell Gwyn; on the inside, portrait (enamel) of Margaret Woffington, by *W. Bate*, after *Pond.*

11 Oblong yellow crystal snuff-box set in gold.

12 Oval snuff-box of dark blue enamel set with pearls, and lined with gold; on lid portrait (enamel) of Ninon de l'Enclos.

13 Circular snuff-box of chased gold and blue enamel, lined with glace and gilt paper; on lid portrait (enamel) of lady in blue dress, with red ribbon.

14 Circular snuff-box of blue enamel mounted in gold, and lined with tortoiseshell; on lid portrait (enamel) of Louis XV. by *Hennecart*, c. 1774.

15 Oblong gold snuff-box with portrait of H.I.M. William I. German Emperor, presented to 6th Earl Beauchamp, 1879.

16 Circular snuff-box of black enamel and gold lined with tortoiseshell, and set in gold; on lid Venus teaching Cupid to read, "Louis est l'objet de l'amour."

SHELF C.

1 Circular snuff-box of wood, lined with tortoiseshell; on lid view of the Tiber, castle and bridge of St. Angelo, and church of St. Peter; on the bottom the arch of Constantine, and the Coliseum.

2 Circular snuff-box of painted wood, commemorating the partition of Poland in 1772, by the Empress Catherine, the Emperor Joseph, and Frederick II. of Prussia; a person in a blue coat and star (perhaps George III.) appears to be protesting.

3 Bonbonnière of Dresden china, in the shape of a shoe, set in silver.

4 Circular enamel and gold snuff-box, with chased borders, lined with tortoiseshell; top painted by *Blaremberg:* subject, the Burghers of Calais before King Edward III.

5 Gold vinaigrette with enamel top; subject, Narcissus: on the bottom Mars and Venus: inside the lid a looking-glass.

6 Square white moss agate snuff-box set in gold.

7 Long oblong enamel box, on lid a representation of a German ale house: four figures playing cards and smoking, two more persons at the same table conversing, at another table two persons playing draughts and talking to a third, who is standing up; on front of box are two figures on horse-back; and inside the lid portraits of Frederick the Great and his Consort.

"Wier bringen der Frieden von Huwertzburg geschlossen, den 15ten Feb. 1763."

8 Small deep oval blue and gold enamel snuff-box, set in gold.

9 Oval gold snuff-box covered with enamel, harlequin pattern; small diamond-shaped medallions with various subjects of figures and animals.

10 Small deep oblong snuff-box of green Dresden china, with Watteau subjects; inside lid a boy and girl building a house of cards.

11 Oval Capo di Monte snuff-box, lined, and set with gold; three horsemen in deadly conflict over the bodies of two already slain.

12 Circular horn snuff-box, mounted in gold; on lid portrait of Mademoiselle Clairon (1723–1803) as Venus, attended by Cupid and two doves, painted by *Halle* (1711–1781), from the collection of the Baron du Pierre, price 1660 francs.

13 Small circular snuff-box of enamel band, and set in gold; subject, two Cupids: on the bottom a similar subject.

14 Circular crystal snuff-box set with chased gold.

15 Circular Vernis Martin snuff-box, lined with tortoise-shell, set with gold: subject, Jupiter and Juno.

SHELF D.

1 Oblong silver snuff-box, engraved: subject, a banquet, the guests undressed; on the bottom two women holding a goat, which is suckling a child.

2 Circular agate box, set in gold with a hasp.

3 Circular bonbonnière of red jasper, set with gold and rubies, the lid a cornelian intaglio of Jupiter surrounded by the Zodiac.

4 Circular agate bonbonnière set in gold.

5 Circular white moss agate bonbonnière, set in gold, and cut.

6 Box of blue Japanese (?) cloison enamel, gold, enclosing heavy bronze tablet.

7 Oval bloodstone bonbonnière, set in gold.

8 Small circular bloodstone bonbonnière, set in gold.

9 Oval bonbonnière of agate set in gold, with intaglio on lid of a figure undraped and winged, holding a pair of tablets, and writing.

10 Oval bonbonnière of white moss agate, inlaid, and set with gold; in centre of lid a ruby.

11 Large circular box of black enamel, inlaid with mother-of-pearl, and set with silver.

12 Oval silver repoussé tobacco-box, with tobacco-stopper fastened inside by a chain, on which is 10 R. H.

Shelf A	15
„ B	16
„ C	15
„ D	12
Total of Cabinet I. . . .	58

CABINET II.

(Next the Window.)

SHELF A.

1 Oval tortoiseshell snuff-box, inlaid, and set in gold; on lid enamel by *Petitot* (?) of lady in blue dress and pearl necklace, hair decked with flowers.

2 Circular bonbonnière mounted in chased gold, and lined with gold; on lid painting (qy. if not after Claude Lorraine) of a bay on the sea-shore, with figures in the foreground; on the sea a ship and three boats, on one side a pier terminating in a fort; on the sides of the box are similar subjects.

3 Circular snuff-box of glass over red silk, lined with tortoiseshell and set with gold; on lid, miniature of a lady, whose corsage is trimmed with flowers, the hair wreathed with branches of grapes, large pendent pear-shaped red earrings.

4 Circular horn snuff-box set with chased gold, and lined with gold; on lid, miniature of lady in blue and white dress, fair hair, pearl ornaments.

5 Oblong gold snuff-box; on lid, miniature of Louise Thérèse de Bourbon-Conti Duchesse d'Orléans, mother of Égalité; on the sides and bottom are five views of the Park and Château of St. Cloud.

6 Oval gold snuff-box, with dark blue enamel set in gold and green enamel; on lid, a circular medallion in grisaille of Cupid and a globe; on the bottom a medallion of the sea-shore, with a castle and a boat.

7 Mother-of-pearl box mounted in chased gold with four feet and a ruby snap; inside the lid, a miniature by Cosway of Mary, daughter of Charles Milbourne, Esq., and Lady Martha Harley, daughter of Edward, third earl of Oxford, married Thomas Swinnerton, Esq., of Butterton Hall, and died May 1795.

8 Oval gold snuff-box, beautifully enamelled, and painted on yellow silk, under glass.

9 Oval tortoiseshell snuff-box, inlaid with enamel, gold and silver; on lid, portrait (enamel) of lady in pink dress with variegated scarf, fair hair, and pearl ornaments.

10 Octagonal gold snuff-box with dark blue enamel; in centre of lid, portrait of a person with the ribbon of the garter (qy. Duke of Berwick ?), on either side three medallions of grisaille.
An inscription inside the box scarcely appears to deserve credit.

11 Oval gold snuff-box with blue enamel set with pearls; on lid, painting of a lady delicately dressed, with a male and female attendant (qy. by *Angelica Kauffmann ?*).

12 Oval *papier mâché* snuff-box set in light brown enamel and gold, mounted in engraved gold and lined with tortoiseshell; on lid, portrait of a lady in muslin dress, grey scarf, and wreath of flowers over bosom, pearl earrings.

13 Circular snuff-box of gold and grey enamel, marked with jewels, and lined with tortoiseshell; on lid, portrait of lady in pink dress with muslin, fair hair, slightly confined by broad blue ribbon.

14 Horn snuff-box *piqué*, inlaid with mother-of-pearl, and figures, &c., in gold.

15 Circular snuff-box of green enamel, mounted in gold, and lined with tortoiseshell; on lid, medallion of Cupid standing and drawing a bow

SHELF B.

1 Dresden china bonbonnière, a lion's head set in gold; inside the lid a leopard hunt.

2 Large square box of white and yellow Dresden china set in gold, ornamented with birds.

3 Deep circular Dresden china snuff-box, lined with gold, in the shape of a drum: on the front a trophy with shield, device, two C's surrounded by a crown; on the lid a cavalry engagement (qy. Rocroi?), and inside the lid a portrait of Louis (II.) de Condé?

4 Oval snuff-box of china, mounted and lined with gold; on lid, Venus and Cupid; inside the lid, a similar subject.

5 Dresden china double-barrel-shaped bonbonnière, set in gold, and ornamented with raised flowers.

6 Square Dresden china snuff-box, set in gold, ornamented at ends and inside with birds of gay plumage.

7 Dresden china bonbonnière, set in gold, ornamented outside with Watteau subjects; inside the lid, portrait of lady in white cap and light brown dress unpicking mantle of pink silk.

8 Square raised Dresden china snuff-box, with plan of Prussian and Saxon armies at the battle of Pirna, 1756; on the sides and underneath are military subjects; inside the lid a most beautiful battle-piece.

9 Dresden china double-barrel-shaped bonbonnière, lined with gold, ornamented with raised flowers; on each lid a dog, and inside each a Watteau subject: the outside of the lid appears to have been damaged, and replaced by superior hands.

10 Oval Dresden china snuff-box, set in chased gold, ornamented inside and out with scenes from a camp, probably that of Frederick the Great.

11 Square Dresden china snuff-box, lined with gold, with Watteau subjects.

12 Square white Dresden china snuff-box, with Watteau subjects, the prevailing tint being a delicate green: inside the lid a Watteau subject in bright colours.

13 Oblong Dresden china bonbonnière, set in gold, with circular lid, ornamented with flowers; inside lid a stag hunt.

SHELF C.

1 Circular agate bonbonnière, set in gold.

2 Octagonal snuff-box of malachite and gold, set in gold and blue enamel; on the lid, miniature, by *Petitot*, of Gaston d'Orléans.

3 Circular crystal bonbonnière, engraved, set in silver (containing oriental garnets).

4 Oblong snuff-box of tortoiseshell *piqué*, and inlaid with mother-of-pearl and gold: inside the lid a landscape.

5 Circular enamel snuff-box, set in chased gold, and lined with gold; on lid, which is surrounded with pearls, Neptune and Amphitrite; on the bottom Cupid and a pair of lovers.

6 Circular transparent horn snuff-box, set in gold, lid lined with glace over yellow silk; on the lid, in grisaille, two lovers, attended by Amorini, approaching a stone, on which is inscribed "Serment d'Amour."

7 Circular snuff-box of red enamel, set in gold, and lined with tortoiseshell; on lid, miniature, "Portrait du Prince de Saxe Coburgh, qui fut mis par le Cabinet de Vienne à la tête de son armée des Pays-Bas contre les Français 1793, et qui avait déjà illustré son nom dans la guerre de l'Empereur Joseph II. contre les Turcs.

8 Oval gold enamel snuff-box, given by the City of London to commemorate the naval victory over the Spanish fleet, February 14, 1797. See inscription inside the lid.

9 Oval tortoiseshell snuff-box set and inlaid with gold. "Le portrait du Régent peint par *Klingstel*, son peintre favori, qu'il appelait le Raphael des tabatières. A droite du Régent est Madame de Phalarist dans les bras de laquelle il est mort d'apoplexie; après vient Madame de Parabère et la troisième à droite du spectateur est Madame Burée.

10 Circular flat snuff-box of ivory, lined with tortoiseshell; on lid, oval medallion with miniature of Frederick the Great on horseback, framed in mother-of-pearl.

11 Octagonal flat snuff-box of gold and dark blue enamel, bordered with white enamel lines, lined with gold.

12 Oblong flat tortoiseshell snuff-box *piqué*, set in gold; on the bottom is the cypher GR in silver.

13 Crystal bonbonnière set in chased gold.

14 Circular flat wooden snuff-box; on lid, miniature of a boy reading to a cobbler and a fiddler; signed, *J. L. Steiner.*

15 Circular tortoiseshell snuff-box set in chased gold, with oval enamel portrait of lady leaning back, large pearl earrings.

16 Circular gold and light blue enamel bonbonnière, with medallion of musical instruments, &c., lined with gold.

17 Agate bonbonnière set in chased gold.

SHELF D.

1 Bonbonnière of cream-coloured agate, terminating in a goat's head, the horn of which is set with rubies; on the lid, which is set in gold, is carved a goat, whose horns are also set with rubies.

2 Small circular bonbonnière of lapis-lazuli, set in gold.

3 Long octagonal light green agate snuff-box, set in gold.

4 Circular tortoiseshell snuff-box set in gold; on lid, half-length miniature of a lady partly draped, light hair dressed with flowers and blue ribbons.

5 Circular carved ivory bonbonnière, with classical head on either side in *basso relievo.*

6 Oval silver snuff-box; on the lid and bottom are engraved subjects, of each of which the box contains an impression.

7 Oblong wooden snuff-box lined with tortoiseshell; on the lid eight Amorini playing with a goat, in grisaille.

8 Circular flat tortoiseshell snuff-box, portrait of Louise Marie Adelaide de Bourbon Penthièvre, Duchesse d'Orléans, wife of Égalité, and mother of Louis Philippe.

9 Snuff-box of various marbles set in gold; the lid and bottom are of Labrador spar.

10 Circular tortoiseshell snuff-box set in gold and lined with gold; on lid, oval portrait in china of a lady as a Bacchañte; inside the lid, a miniature (enamel) of a lady with fair hair (qy. La Comtesse de Fiesque?)

11 Small long octagonal snuff-box of red porphyry with Medusa's head in *basso relievo* on lid.

12 Circular snuff-box of ivory, Indian work; the lid carved in *basso relievo.*

13 Circular flat wooden snuff-box lined with gold, made of Shakespeare's mulberry-tree: on the lid a head of Shakespeare engraved on gold.

Shelf A	15
„ B	13
„ C	17
„ D	13
Total of Cabinet II. . . .	58